

JASON SCHEFF'S CHICAGO NIGHTS

LONGTIME LEAD SINGER OF CHICAGO

(Full Band with Horns)

HOSPITALITY & TECHNICAL RIDER

as of January 2026



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HOSPITALITY

1. BOX OFFICE / SETTLEMENT

- a. **PURCHASER'S EXPENSE SUMMARY:** Purchaser must submit to the Artist an expense summary of all anticipated expenses in connection with engagement prior to the issued contract. Summary will include all fixed expenses and variable expenses (i.e.; hall rental, ticket commission).
- b. **DOCUMENTATION OF EXPENSES:** For percentage-based engagements, Purchaser shall provide tour manager with an actual incurred expense summary. Purchaser shall have available all invoices and receipts documenting said expenses. Any engagement day expenses incurred after box office opening shall be summarized separately. Producer shall approve and verify any and all expenses prior to settlement.
- c. **DOCUMENTATION OF TICKET SALES:** For percentage-based engagements, Purchaser shall provide tour manager with a signed statement showing the number and price of all tickets sold prior to settlement.

2. COMPLIMENTARY TICKETS

- a. **COMPLIMENTARY TICKETS:** Purchaser must provide Artist with **thirty (30)** complimentary tickets. If tickets are sold on a reserved seat basis, this group of tickets must be directly in front of the mixing location. If engagement is in the vicinity of Los Angeles, Fort Lauderdale or New York City, an additional **twenty (20)** tickets will be required. If Artist anticipates that any portion of these tickets will be unused, the tickets may be placed on sale the day of the performance with Artist's permission.

3. AIR TRAVEL (IF APPLICABLE)

- a. Purchaser shall purchase and provide Artist airline tickets for ten (10) persons. They shall consist of **one (1) business** and **nine (9) coach** class tickets.

4. GROUND TRANSPORTATION

The following transportation will be arranged and paid for by the Purchaser and approved by the tour manager in advance:

- a. **PRINCIPAL:** One (1) large 4-door SUV (i.e., Suburban, Tahoe, Yukon or Expedition).
- b. **BAND:** One (1) 15-passenger van w/ two most rear seats removed for luggage.

All vehicles should have ½ liter bottled water at room temperature, of appropriate quantity, available upon pick up.

5. HOTEL ACCOMMODATIONS

- a. Purchaser shall provide at least four-star hotel accommodations for ten (10) persons. This shall consist of **one (1) suite** and **nine (9) king singles**.
- b. In the event Artist performs a one-night engagement, above listed accommodations will be necessary for **two (2) nights** - the evening prior to, and, the evening of performance.

6. DRESSING ROOMS & CATERING REQUIREMENTS

****We need complete and unfettered access to all allocated dressing room spaces AT LOAD IN. ****

CREW, ON ARRIVAL @ VENUE (5-7 PERSONS); FOR ALL / ANY LOAD IN...

- Water (8 x 0.5L), juice – apple, orange, cranberry, two (2) x tomato juice in single serving sizes
- Mix of sodas for six (6) persons
- Coffee + all accoutrements (stirrers, 2% milk, sugar, etc)
- Small mix of croissants and muffins for 6 persons; small assortment of jams / jellies
- Small whole fruit platter consisting of oranges, bananas, apples, grape

BAND DRESSING ROOM // ONE (1) HOUR BEFORE SOUND CHECK

- Eight (8) hand towels (typically 16" x 28"), black or white
- Teas - Stash / Celestial / Bigelow / Yogi teas in these flavors:
 - Green, black, lemon, ginger, classic, Echinacea, Traditional Medicinal Throat Coat
- Cups, saucers, cutting board, knife, stirrers, spoons, etc. all accoutrements for making tea
- Source of hot water for making tea
- Coffee (must be kept hot)
- All accoutrements for tea and coffee - cups, spoons, stirrers, Equal sugar substitute
- A fruit platter for ten (10) persons; A fruit platter for ten (10) persons
- A small mix of whole fruits (4-6 bananas, 4-6 oranges, 3-5 apples)
- Finger foods - chicken wings for example (3 dozen), include dip and / or sauce
- Sixteen (16) assorted juice drinks in single serving sizes; e.g Odwalla / Tropicana
- Sixteen (16) sodas of assorted flavors - single serving sized
- Eight (coconut water, 12-16 oz; no exotic mixes, just natural coconut water
- 6-8 Gatorade thirst quenchers - 12-16 oz. container.
- Eight (8) x sparkling (carbonated) water, single serving sizes - Perrier, Schweppes, San Pellegrino
- Salted peanuts, raw / unsalted almonds, cashews (any two)
- Tortilla chips, salsa & guacamole dip
- Sixteen (16) x Smart Water (½ L)
- 16-20 granola bars, mixed variety (Nature Harvest, Cliff Bar, Go Lean, etc.)
- Small dessert tray - or a small cake with or without icing
- Plates, dishes, cups, flatware, condiments, etc.
- Ice, for consumption, and to keep drinks chilled

DINNER // CATERING FOR TEN (10)

Please coordinate with our tour manager on the timeline for dinner if catered. We typically sit for dinner after sound check if there are at least two hours between the end of sound check and show.

Here is a broad outline of our expectation:

- Dinner should ideally consist of four but no less than three (3) courses - a salad, soup + bread, at least two carbohydrate choices (for example, pasta, Quinoa, baked or mashed potatoes, rice) three (3) protein choices (for example, chicken, lamb, pork, beef, fish, shellfish) of which fish must always be included; and an assortment of choices for dessert.
- We prefer to sit with real silverware, not plastic ware (plates or utensils)
- Provide an option for take-out boxes with plastic ware as some of the musicians prefer to eat post show.
- If dinner is buffet style, please arrange the layout to minimize the need for wait staff.
- If possible where seated, tables should be covered with a plain monochrome tablecloth.
- Where (when) we sit and eat shall be exclusively for the "Jason Scheff" entourage only, for that window of time we are having dinner. This is one of the few times we get to all come together as a family. Please minimize disruptions (i.e., meet and greet requests, photo requests, items to be signed) during this time.
- Please ensure there are an adequate number of bus tubs and garbage bins for waste disposal.
- If your event space has a full restaurant, please advise during the show advance.
- In lieu of a catered meal, we may accept a dinner buyout (must be advanced with the "Jason Scheff" tour manager). This buyout is \$50 / person x 15 persons in the USA. The actual dinner buyout may be higher in certain cities within the USA and for shows outside of the United States. The dinner buyout relinquishes your responsibility only for providing dinner; all other hospitality items must be provided.

NOTE: If green rooms are separate from dressing rooms please refresh green rooms. If green rooms are incorporated within our dressing rooms no action is required.

Stage, For Show: one (1) hour before doors - delivered to our tour manager or stage manager.

- Sixteen (16) hand towels, white
- Twenty-four (24) bottles of water, ½ liter. Water must be at or close to room temperature.
- Two (2) x small ice buckets, capable of holding four (4) bottles of water
- One (1) box of 2-ply facial tissues
- One (1) garbage bin

Post Show:

- Chicken wings (4 dozen) with sauces separate
- 4-5 Chicken quesadillas for (ingredients should include beans or corn; dressings on the side)
- Three large pizzas. 1 meat lovers, 1 pepperoni, 1 cheese
- Replenish coffee / tea stations as needed prior to the end of our show

TECHNICAL

7. SOUND REQUIREMENTS

We require all stage cable, mic package, FOH & mon consoles, FOH sound system, IEM system, drum sub mics. stands and cabling as described below.

FOH PA System

FOH system to be of professional quality (L'Acoustics, d&b, Myer, JBL) and of sufficient quantity to provide full, even and undistorted coverage of the entire venue at 110db.

- System shall be flown wherever possible.
- System shall have fills (center fill, front fill, balcony fill, lawn fill) where necessary.
- Two (2) 20-amp Edison circuits shall be made available for the Artist's console.

FOH Console

FOH consoles acceptable are Yamaha PM Rivage (5, 7, 10),, Avid S6L (C or D models 24 or 32 faders), Digico Quantum series (225, 338, Q852)

- One (1) 10' 3.5mm to dual XLR male cable (local computer input cable).
- Four (4) 25' XLR cables.
- One (1) switched talkback mic.
- Two (2) tall boom mic stand with mic clip.

Monitor System

- Monitor position shall be stage left.
- Ten (10) Shure PSM 1000 in ear monitor systems with 12 beltpacks.
- Two (2) Shure PSM 900 hardwired in ear monitor beltpacks.
- One drum subwoofer.
- Two (2) full range monitor wedges
- Three (3) 20 amp Edison circuits shall be made available for the ARTIST'S console.

Monitor Console

Monitor consoles acceptable are Yamaha PM Rivage (5, 7, 10),, Avid S6L (C or D models 24 or 32 faders), Digico Quantum series (225, 338, Q852)

- One (1) 10' 3.5mm to dual XLR male cable (local computer input cable)
- Four (4) 25' XLR cables
- One (1) switched talkback mic
- One (1) tall boom mic stand with mic clip

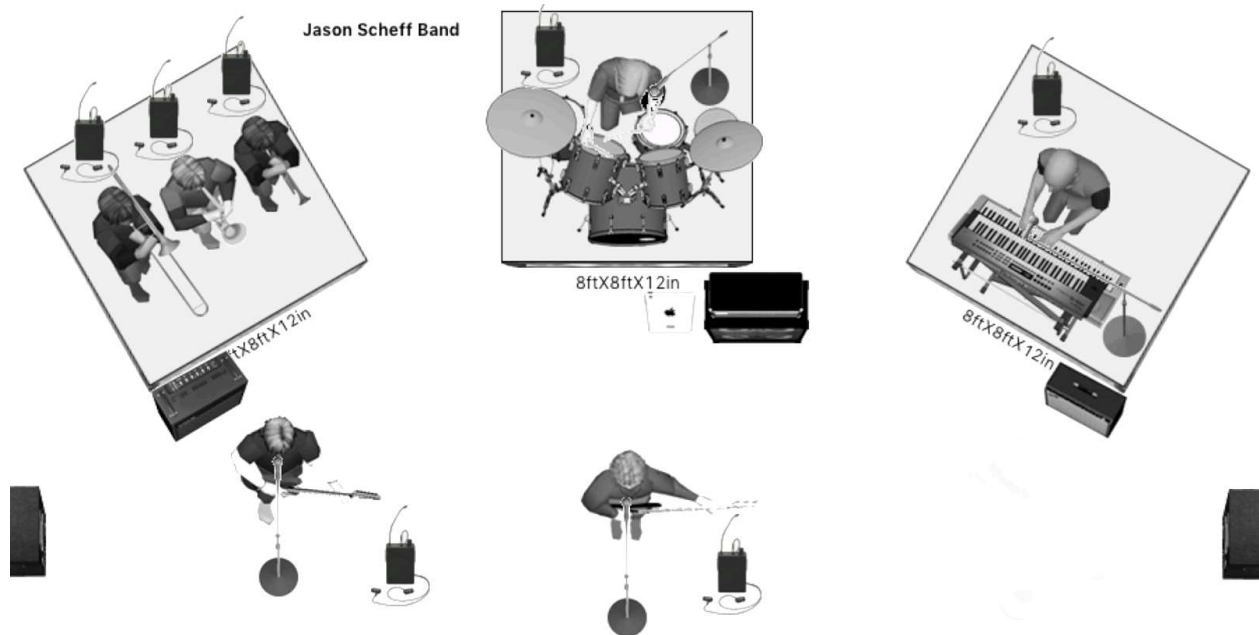
Stage Power

- System shall consist of four (4) 20-amp circuits distributed as per Artist stage plot, with additional quad boxes for extensions.
- System shall have cable lengths sufficient to neatly route cable paths out of stage entry/exit paths.
- System shall consist of all additional power cabling necessary for system interface.

Audio Cabling

- System shall consist of all additional audio cabling necessary for system interface.
- 10 TRS male to XLR male cables/snake will be needed for tracks rig.

9. STAGE PLOT



10. BACKLINE

Purchaser shall provide the following equipment for the Artist's performance. It shall be available at the venue five (5) hours before sound check. One (1) qualified backline technician shall also be provided with the band equipment and shall be exclusively for Artist.

BASS (Jason Scheff)

- One (1) Aguilar Bass Amp

GUITAR (Steve Fekete)

- Line 6 Helix floorboard processor
- Fender '65 Reissue Deluxe Reverb amp
 - or Fender Hot Rod Deluxe Version IV as a second choice
- Gibson Les Paul Custom guitar
 - or Les Paul Standard guitar as a second choice
- Two guitar stands
- Straight stand for my iPad (for personal monitor mix)
- Two spare 1/4" instrument cables

KEYS (Brandon Coleman)

- Nord stage 4 (latest software installed)
- Moog sub 37
- Hammond B3/ 122 Leslie (no pedals)
- 2 sustain pedal's
- Two Yamaha expression volume pedals
- Shure generic in ears

- 2 heavy duty Single-tier keyboard stands
- Hydraulic drum throne
- laptop stand

DRUMS (Steve Ferrone)

Drums - GRETSCH

*Broadkaster is preferred. USA Custom, Brooklyn or New Classic are all OK.

- 14x22 **or** 16x22 BD
- 8x12 TT
- 14x14 FT
- 16x16 FT
- 6.5x14 SN - Metal (Bell Brass, COB, Aluminum all OK.)
- 6.5x14 SN - Wood (USA Custom, Brooklyn, Broadkaster all OK.)

Hardware - DW

- Two (2) - 9000 Single Pedal
 - Two (2) - 9000 Two legged Hi-Hat Stand
 - Two (2) - 9000 Snare Stand
 - Five (5) - 9000 Straight/Boom Cymbal Stand
 - Two (2) - 9000 Tractor Throne
- *any mounting HW for drums (tom mounts, FT legs etc)

Cymbals - SABIAN

- 15in HHX Groove Hats **or** 15in Artisan Hats
- 18in Artisan Crash
- 19in Artisan Crash
- 20in Artisan Crash
- 21in HH **or** HHX Raw Bell Dry Ride **or** 22in HHX Legacy Heavy Ride
- 18in HHX O-Zone Crash

Drumheads - REMO

- 22in BD - Clear Powerstroke 3 Batter & Gretsch Logo Reso
- 12in/14in/16in Toms - Coated Ambassador top & bottom
- (2) 14in SN - Coated Ambassador on top & Ambassador Hazy bottom

Misc

- Two (2) - Cowbell (two different sizes & mounting HW)
- Stage Fan
- Percussion Table
- Music Stand w/ light

***ANY SUBSTITUTES NEED TO BE APPROVED IN ADVANCE, PLEASE**

AGREED TO & ACCEPTED BY:

PURCHASER

ARTIST

Piert, Inc.
Jason Scheff